

## BRUCE BEASLEY

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Born 1939, Los Angeles, CA  
Lives and works in Oakland, CA

### EDUCATION

University of California, Berkeley, California, B.A. 1962  
Dartmouth College, Hanover, New Hampshire, 1957-59

### SOLO EXHIBITIONS

Pamela Walsh Gallery, Palo Alto, CA  
M.H. de Young Memorial Museum, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Kunsthalle Mannheim, Mannheim, Germany  
Fresno Art Museum, Fresno, CA  
City Center, Dortmund, Germany  
Mathematical Sciences Research Institute, Berkeley, CA  
Purdue University, West Lafayette, IN  
Southern Oregon State University, Ashland, OR  
Pepperdine University Art Gallery, Malibu, CA  
Cal Poly University, San Luis Obispo, CA  
Andre Emmerich Gallery, New York City, NY  
Kouros Gallery, New York  
Scheffel Gallery, Bad Homburg, Germany  
Everett Ellin Gallery, Los Angeles, CA  
Hansen Fuller Gallery, San Francisco, CA  
Harcourts Modern, San Francisco, CA  
Hooks-Epstein Gallery, Houston, TX  
Atrium Gallery, St. Louis, MO  
Severn Gallery, Ketchum, ID  
University of California at Berkeley, campus wide exposition of large sculptures, Berkeley, CA

Pangolin Gallery, London, UK  
San Diego Museum of Art, San Diego, CA  
Yorkshire Sculpture Park, Yorkshire, England

Shanghai Sculpture Space, Shanghai, China  
Peninsula Art Museum, Belmont, CA  
Mannheim City Hall, Mannheim, Germany  
California State University, Turlock, CA  
Sonoma State University, Rohnert Park, CA  
Hanson Gallery, San Francisco, CA  
Loma Linda University Art Gallery, Riverside, CA  
Richmond Art Center, Richmond, CA  
Kornblee Gallery, NY  
Utermann Gallery, Dortmund, Germany  
Galerie Marie-Louise Wirth, Zurich, Switzerland  
David Stuart Gallery, Los Angeles, CA  
Fuller-Goldeen Gallery, San Francisco, CA  
Gwenda Jay Gallery, Chicago, IL  
Solomon-Dubnick Gallery, Sacramento, CA  
John Natsoulas Gallery, Davis, CA  
Jaffe Baker Gallery, Boca Raton, FL  
Autodesk Gallery, San Francisco, CA

#### MUSEUM COLLECTIONS

Museum of Modern Art, New York City, NY  
Musée d'Art Moderne, Paris, France  
Kunsthalle Mannheim, Mannheim, Germany  
Fine Arts Museums, San Francisco, CA  
National Art Museum of China, Beijing  
Santa Barbara Museum of Art, Santa Barbara, CA  
San Jose Museum of Art, San Jose, CA  
University of Kansas, Spencer Museum of Art, KS  
The Crocker Art Museum, Sacramento, CA  
Seattle Art Museum, Seattle, WA  
Laguna Art Museum, Laguna Beach, CA  
Xantus Janos Museum, Győr, Hungary  
Orange County Museum of Art, Newport Beach, CA  
Islamic Museum, Cairo, Egypt  
University of Oregon Museum of Art, OR  
Boise Art Museum, Boise, ID  
University of California Museum of Art, Berkeley, CA  
Solomon R. Guggenheim Museum, NY  
National Museum of American Art, Washington, D.C.  
Museum of Modern Art, San Francisco, CA

Los Angeles County Art Museum, Los Angeles, CA  
China Museum of Contemporary Sculpture, Datong  
The Oakland Museum, Oakland, CA  
Hood Museum of Art, Dartmouth College, NH  
Franklin D. Murphy Sculpture Garden, University of California, Los Angeles, CA  
Wichita Art Museum, Wichita, KS  
Fresno Art Museum, Fresno, CA  
Norton Museum of Art, West Palm Beach, FL  
Grounds for Sculpture, Hamilton, NJ  
de Saisset Museum, Santa Clara, CA  
Stanford University Museum of Art, Palo Alto, CA  
Franklin D. Murphy Sculpture Garden, University of California, Los Angeles, CA  
Palm Springs Art Museum, Palm Springs, CA  
Mills College Art Museum, Oakland, CA

#### PUBLIC COMMISSIONS

Federal Office Building, San Diego, CA  
State of California, Capitol Office Building, Sacramento, CA  
San Francisco International Airport, San Francisco, CA  
Stanford University, Stanford, CA  
University of California at Berkeley, Berkeley, CA  
City of Anchorage, AL  
City of Beijing, Sculpture commissioned for the Beijing Olympic Games  
City of Eugene, OR  
City of Fremont, CA  
City of Monterrey, Mexico  
City of Palo Alto, CA  
"City of Shanghai, Sculpture commissioned for the  
World Expo 2010"  
City of WuHu, China  
Sculpture Park Punta Sur, Isla Mujeres, Mexico  
La Jolla Crossroads, San Diego, CA  
Gateway Center, Walnut Creek, CA  
Voit Brea Business Park, Brea, CA  
Central Square, Newcastle upon Tyne, England  
Federal Home Loan Bank, San Francisco, CA  
State of California, State Office Building, San Bernardino, CA  
Miami International Airport, Miami, FL  
University of Oregon, Eugene, OR  
Miami University, Oxford, OH

City of Bad Homburg, Germany  
City of Dortmund, Germany  
City of Flossmoor, IL  
City of Mannheim, Germany  
City of Oakland, CA  
City of Salinas, CA  
City of South San Francisco, CA  
Santa Clara Valley Medical Center, San Jose, CA  
Djerassi Foundation, Woodside, CA  
Berkeley Repertory Theater, Berkeley, CA  
Deutsche Bundesbank, Frankfurt, Germany  
Blackstone Properties, Detroit, MI

## GROUP EXHIBITIONS

- 2008 "Eye on the Sixties: Vision, Body, and Soul", Selections from the Collection of Harry W. and Mary Margaret Anderson. de Saisset Museum, Santa Clara, CA
- 2006 "Recent Permanent Collection Acquisitions" de Saisset Museum, Santa Clara, CA
- 2006 "Fusion of Art and Technology" California State University, Fresno, CA
- 2003 "Sterling Stuff" Sigurjon Olafsson Museum, Reykjavik, Iceland; traveled to Royal Academy of Arts, London, United Kingdom
- 2001 "First International Sculpture Meeting" Isla Mujeres, Mexico
- 2001 "Works from the International Sculpture Center Board" Grounds for Sculpture, Hamilton, NJ
- 2000 "San Francisco International Art Exposition" San Francisco, CA
- 2000 "Celebrating Modern Art/The Anderson Collection" San Francisco Museum of Modern Art, San Francisco, CA
- 1999 "7th International Cairo Biennale" Cairo, Egypt
- 1999 "Blickachsen 2" Bad Homburg, Germany
- 1999 "Pier Walk '99" Navy Pier, Chicago, IL
- 1998 "Darmstadt Sculpture Biennale" Darmstadt, Germany
- 1998 "Recent Acquisitions" San Francisco Museum of Modern Art, San Francisco, CA
- 1997 "Sculpture '97" Bad Homburg, Germany
- 1996 "California Color" Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
- 1996 "Generations: The Lineage of Influence in Bay Area Art" Richmond Art Center, Richmond, CA
- 1994 "Sculpture Invitational" Landesgartenschau, Fulda, Germany
- 1994 "Recent Acquisitions of 20th Century American Art" Fine Arts Museums of San Francisco, San Francisco, CA
- 1993 "Fujisankei International Biennale" Hakone Open-Air Museum, Japan
- 1993 "Chicago International Art Exposition" Chicago, IL

- 1991 "New California Sculpture" The Oakland Museum, Oakland, CA
- 1987 "Monumenta, 19th Sculpture Biennial" Middelheim Sculpture Park, Antwerp, Belgium
- 1987 "Steel Sculpture" International Steel Sculpture Symposium at Park der Berg, Krefeld, West Germany; Wantipark, Dordrecht, Netherlands; Yorkshire Sculpture Park, West Bretton, Great Britain; Kunsthalle, Bremen, West Germany
- 1987 "Budapest Triennial International Sculpture Exhibition" Palace of Exhibitions, Budapest, Hungary
- 1987 "Sculpture – Modern and Contemporary" Anchorage Museum of History and Art, Anchorage; traveled to Alaska State Museum, Juneau, and Univ. of Fairbanks, Fairbanks, AL
- 1985 "The California Sculpture Show" Los Angeles Olympic Games, Musee d'Art Contemporain, Bordeaux, France, Kunsthalle Mannheim, Germany, Yorkshire Sculpture Park, Great Britain
- 1985 "The Art of the San Francisco Bay Area, 1945 to 1980" The Oakland Museum, Oakland, CA
- 1982 "100 years of California Sculpture" The Oakland Museum, Oakland, CA
- 1982 "Forty American Sculptors" XII International Sculpture Conference, Washington, D.C.
- 1980 "Across the Nation" National Museum of American Art, Washington, D.C.
- 1976 "Fine Art in New Federal Buildings" New Orleans Museum of Art, New Orleans, LA
- 1975 "Refracted Images" DeCordova Museum, Worcester, MA
- 1975 "Oregon International Sculpture Symposium" Eugene, OR
- 1975 "Public Sculpture-Urban Environment" The Oakland Museum, Oakland, CA
- 1975 "Contemporary American Painting and Sculpture" Krannert Art Museum, University of Illinois Urbana-Champaign in Champaign, IL
- 1973 "Salon d'Mai" The Luxembourg Gardens, Paris, France
- 1973 "Salon de la Jeune Sculpture" Musee d'Art Moderne, Paris, France
- 1972 "Sculpture '72" Stanford University Museum of Art, Stanford, CA
- 1970 "Excellence" University of California Art Museum, Berkeley, CA
- 1970 "1970 Biennial Invitational" Crocker Art Museum, Sacramento, CA
- 1970 "American Sculpture in Perspective" Sheldon Art Gallery, University of Nebraska, Lincoln, NE
- 1970 "Looking West, Joslyn Art Museum" Omaha, NE
- 1970 "Sculpture Here and Now" Stanford University Art Museum, Stanford, CA
- 1970 "Expo '70" San Francisco Pavilion, Osaka, Japan
- 1970 "A Plastic Presence" The Jewish Museum, New York; Milwaukee Art Center, San Francisco Museum of Modern Art, San Francisco, CA
- 1969 "Contemporary American Painting and Sculpture" Krannert Art Museum, University of Illinois Urbana-Champaign in Champaign, IL
- 1969 "Plastics and New Art" Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1966 "Selected Acquisitions" Solomon R. Guggenheim Museum, New York City, NY

- 1966 "Annual Exhibition" San Francisco Museum of Modern Art, San Francisco, CA
- 1965 "Some Aspects of California Painting and Sculpture" La Jolla Art Museum, La Jolla, CA
- 1964 "Contemporary California Sculpture" The Oakland Museum, Oakland, CA
- 1964 "Eleven American Sculptors" University of California Art Museum, Berkeley, CA
- 1964 "Contemporary Sculpture" Albright Knox Gallery, Buffalo, NY
- 1963 "Biennale de Paris" Musée d'Art Moderne, Paris
- 1962 "The Art of Assemblage" "Museum of Modern Art, New York City, NY; traveled to: The Dallas Museum of Contemporary Art, Dallas, TX; The San Francisco Museum of Modern Art, San Francisco, CA"
- 1962 "Painting and Sculpture Acquisitions" Museum of Modern Art, New York City, NY
- "Pier Walk '97, '98" Navy Pier, Chicago, IL
- "Digital Stone Exhibition", Today Art Museum, Beijing, China. Traveled to Dolun Museum of Modern Art, Shanghai, China, and the Jinse Gallery, Chongqing, China
- "Contemporary Sculpture 2011" China Museum of Contemporary Sculpture, Datong, China

## BIBLIOGRAPHY

- 2011 Sculptors at Work, Interviews About the Creative Process, Victor M. Cassidy. Chicago, 2011
- 2009 "Dictionnaire International de la Sculpture Modern & Contemporary" Editions Du Regard, Paris, 2009
- 2009 Modern & Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Essay by Emily Shubert Burke. Hood Museum of Art. New Hampshire. 2009
- 2008 Gathering Dreams: Beijing 100 Olympic Sculptures Collection, Culture and Art Publishing House, Beijing, 2008
- 2006 Art of the Digital Age Bruce Wands. Thames & Hudson. New York. 2006
- 2005 Sculpture by Bruce Beasley: A 45-Year Retrospective Oakland Museum of California. April 16 – July 31, 2005
- 2004 The Sculpture Reference Arthur Williams, Sculpture Books Publishing, Gulfport, Mississippi, 2004
- 2003 Handbook of Acrylics Jerry D. Stachiw. Best Publishing Company, Flagstaff, Arizona. 2003
- 2001 Direct Metal Sculpture, Revised Ed. Dona Z. Meilach. Schiffer Publishing. Pennsylvania. 2001
- 2000 Celebrating Modern Art / The Anderson Collection San Francisco Museum of Modern Art. University of California Press. Berkeley. 2000
- 1999 Artforms, 6th Ed. Duane & Sarah Preble and Patrick Frank. Addison Wesley Longman Publishers, New York. 1999
- 1999 Contemporary Outdoor Sculpture Brooke Barrie. Rockport Publishers, Inc. Gloucester, Mass. 1999

- 1996 The Art of 3-D Computer Animation and Imaging Isaac Victor Kerlow. Van Nostrand Reinhold. New York. 1996
- 1996 Sculpture Parks and Gardens of America Jane McCarthy and Laurily Epstein, Michael Kesend Publishers, New York 1996
- 1995 In the American Mold: A Cultural History of Plastic, Jeffrey L. Meikle. Rutgers University Press. 1995
- 1995 Shaping Space, 2d Ed. "Paul Zelanski & Mary Pat Fisher. Harcourt Brace College Publ., Ft. Worth, TX, 1995"
- 1994 Bruce Beasley / Sculpture, Peter Selz & Manfred Fath. Mannheim Museum of Art. 1994
- 1994 Computer Graphics for Designers & Artists Isaac Victor Kerlow & Judson Rosebush. Van Nostrand Reinhold. New York. 1994
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- 1986 The Aesthetic Experience Jacques Maquet. Yale University Press, New Haven. 1986
- 1985 The Art of the San Francisco Bay Area: 1945 to 1980 Thomas Albright: University of California Press. Berkeley. 1985
- 1985 Music in Stone: Great Sculpture Gardens of the World, Sidney Lawrence. Scala Publications. N.Y. 1985
- 1985 The Security Pacific Collection Teresa R. Miller. Security Pacific Corp., Los Angeles. 1985
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- 1983 Living Materials Oliver Andrews. University of California Press, Berkeley. 1983
- 1980 Art in Detroit Public Places Dennis A. Nawrocki. Wayne State University Press, Detroit. 1980
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