

SARA FRANTZ

Born in Chicago, IL

Lives and works in Los Angeles and San Luis Obispo, CA

Chair of the Art & Design Department at Cal Poly in San Luis Obispo, CA

Professor of Studio Art

EDUCATION

- 2007 MFA - Painting, University of Texas at Austin, Austin, TX
2003 BS - Studio Art, University of Wisconsin-Madison, Madison, WI

PROFESSIONAL EXPERIENCE

- 2018- Associate Professor, California Polytechnic State University, San Luis Obispo, CA
2014-18 Assistant Professor, California Polytechnic State University, San Luis Obispo, CA
2008-14 Senior Lecturer, University of Texas at San Antonio, San Antonio, TX
2007-09 Lecturer, University of Texas at Austin, Austin, TX

SOLO EXHIBITIONS

- 2022 *I May Bury a Things in Sand and Snow*, Pamela Walsh Gallery, Palo Alto, CA
2020 *Safety in the Shade*, Left Field Gallery, Los Osos, CA
2017 *Polarities of Banality*, Muriel Guépin Gallery, New York City
2016 *Vacancy*, Sala Diaz, San Antonio, TX
2015 *East of Middle*, H.J. Miozzi Art Gallery, Cuesta College, San Luis Obispo, CA
The Pleasure Seekers, David Shelton Gallery, Houston, TX
Between Borderlands, Women & Their Work, Austin, TX (catalogue)
2012 *Focus* at the Houston Fine Art Fair, David Shelton Gallery, Houston, TX
2011 *New Landscapes*, David Shelton Gallery, San Antonio, TX
2009 *Quit the Neighborhood*, Cactus Bra Gallery, San Antonio, TX

GROUP EXHIBITIONS

- 2022 *3rd Anniversary Group Exhibition*, Pamela Walsh Gallery, Palo Alto, CA
2021 *ART@CSU*, University Art Gallery, Sonoma State University; CA
2020 *You are not wonderful...* (virtual), Artist/Mother Podcast; artistmotherpodcast.com
2018 *Tiger Strikes Asteroid Los Angeles /Monte Vista Projects*, Los Angeles, CA
Desire Lines, Utah Museum of Contemporary Art; Salt Lake City, UT
Seven Deadly Sins, Gala and Auction, Utah Museum of Contemporary Art; Salt Lake City, UT
What's Too Silly to be Spoken, Must Be Sung, Eastside International Los Angeles, Los Angeles, CA

- 2016 *Locals Only*, Leftfield, San Luis Obispo, CA
3rd Annual DRAWN, MANIFEST, Cincinnati, OH
FiEGGsta!, Artist Foundation of San Antonio; San Antonio, TX
Cal Poly Connection, Studios on the Park, Paso Robles, CA
- 2015 *The 47th Collectors Show*, The Arkansas Arts Center, Little Rock, AR
One More Week of Summer, Muriel Guépin Gallery, New York City, NY
Faculty Research Triennial, Cal Poly University Art Gallery, San Luis Obispo, CA
New Views on Landscapes, Main Gallery, UTSA, San Antonio, TX
Ignite, Women & Their Work, Austin, TX
Cal Poly Connection, Studios on the Park, Paso Robles, CA
- 2014 *Nurtured Nature*, Muriel Guépin Gallery, New York City, NY
Paris Art Fair, Muriel Guépin Gallery, Paris, France
Flight, San Antonio, TX
Texas Draws III, Southwest School of Art, San Antonio, TX
5 x 7, The Texas Contemporary, Austin, TX
Star BASH, Women & Their Work, Austin, TX
- 2013 *Miami Project*, David Shelton Gallery, Miami FL
Drawing Annual, Tiny Park Gallery, Austin, TX
Rooted in Art, Women & Their Work, Austin, TX
Laissez Le Bon Temps Roulez, Southwest School of Art, San Antonio, TX
Blue Star Contemporary Art Museum, San Antonio, TX
XVI Faculty Exhibition, Department of Art & Art History, University of Texas at San Antonio, San Antonio, TX
MAP, San Antonio Artists Foundation, San Antonio, TX
5 x 7, Arthouse at the Jones Center, Austin, TX
Layered (Reverie), Red Arrow Contemporary, Dallas, TX
- 2012 *Miami Project*, David Shelton Gallery, Miami, FL
New Works on Paper, David Shelton Gallery, San Antonio, TX
5 x 7, Arthouse at the Jones Center, Austin, TX
- 2011 *Miami*, David Shelton Gallery, Marlin Hotel, Miami Beach, FL
XV Faculty Exhibition, Department of Art & Art History, University of Texas at San Antonio, San Antonio, TX
Texas Contemporary Art Fair, David Shelton Gallery, Houston, TX
Next, Galleri Urbane, Dallas, TX
Suite Art Fair, via David Shelton Gallery, Dallas, TX
Works on Paper, David Shelton Gallery, San Antonio, TX
BlackBall 2011, Glasstire: Texas Visual Art, Houston, TX
5 x 7, Arthouse at the Jones Center; Austin, TX
Bold about Art, Women and their Work; Austin, TX
- 2010 *Road Show: Houston*, David Shelton Gallery at Inman Annex, Houston, TX
ONE: Part 2, David Shelton Gallery, San Antonio, TX
Here and NOW and Then, Art Lofts Gallery, University of Wisconsin-Madison, Madison, WI
One: A Group Exhibition, David Shelton Gallery, San Antonio, TX
5 x 7, Arthouse at the Jones Center, Austin, TX
Foretopia, David Shelton Gallery, San Antonio, TX
Chill, D Berman Gallery, Austin, TX
- 2009 *One on One on One*, Art Palace, Austin, TX
The Dog and Pony Show, Curator: Nina Rizzo, Assistant Professor of Painting, NIU, Bad Dog Gallery, DeKalb, IL
60 WRD/MIN Art Critic, participant in Lori Waxman's performance critic at Arthouse, Austin, TX
Twisted Spurs 2009, Juror: Angel Quesada of the Mexic-Arte Museum, K Space Contemporary, Corpus Christi, TX (Award Recipient)
Paperworks 2009 International Juried Competition, Juror: Maura Heffner, Exhibition Mgr. Whitney Museum of American Art, B.J. Spokes Gallery, Huntington, NY

- 27th Annual Juried Exhibition, Juror: Nat Trotman, Assistant Curator of the Solomon R. Guggenheim Museum, Pleiades Gallery of Contemporary Art, Inc, New York, NY
Works of Art on Paper, Juror: Shelley Langdale, Associate Curator of Prints and Drawings of the Philadelphia Museum of Art, Long Beach Island Foundation of the Arts and Sciences, Loveladies, New Jersey
 10th anniversary of 5 x 7, Arthouse at the Jones Center, Austin, TX
 The XIV Biennial UTSA Art Faculty Exhibition, UTSA Art Gallery, The University of Texas at San Antonio Department of Art and Art History, San Antonio, TX
 Texas National 2009, Juror: Mel Chin, The Cole Center @ The Opera House, Stephen F. Austin State University, Nacogdoches, TX
 Over and Out, Elizabeth Laurence Contemporary Art Space, San Francisco, CA
 EXPO 2009, Juror: Gavin Morrison, curator of the Fort Worth Contemporary Art Gallery, 500X Gallery, Dallas, TX
- 2008 *Housewarming Homecoming*, FAB Gallery, Austin, TX
Faculty Exhibition, Creative Research Lab, University of Texas at Austin, Department of Art and Art History, Austin, TX
5 x 7 Art Splurge and Exhibition, Arthouse at the Jones Center, Austin, TX
Shine! Black and White, Arlington Museum of Art, Arlington, TX
- 2007 *Massive*, Curator: Jeff Litchfield, Under the Sun Gallery, associated with Gallery 705, El Paso, TX
Faculty Exhibition, Creative Research Lab; University of Texas at Austin, Department of Art & Art History, Austin, TX
5 x 7 Art Splurge and Exhibition, Arthouse at the Jones Center, Austin, Texas
Coda, MFA Thesis Show Part 1, Creative Research Lab; University of Texas at Austin, Department of Art & Art History, Austin, TX
- 2006 *Rebound*, Caladan Gallery, Beverly, MA
20 Megabytes, Guest Curator: Aaron Dubrow, MASS, Austin, TX
Liquid Days: Navigating the Mutable Tides of Memory, Buttridge Gallery at Dougherty Arts Center, Austin, TX
Making it Alone, Creative Research Lab; University of Texas at Austin, Department of Art & Art History, Austin, TX
5x7 Art Splurge & Exhibition, Arthouse at the Jones Center, Austin, Texas
Related, MASS, Austin, TX
- 2005 *Fever*, Creative Research Lab; University of Texas at Austin, Department of Art & Art History, Austin, TX
5x7 Art Splurge & Exhibition, Arthouse at the Jones Center, Austin, Texas
 Student Art Exhibition, The University of Texas Performing Arts Center 6th Floor Gallery, Austin, TX
Shine! 2005 Moonglow, The Arlington Museum of Art, Arlington, TX
- 2004 *Hana's Office*, with Sara Frantz and Ali Fitzgerald, Casual Fridays Gallery, Creative Research Laboratory, University of Texas at Austin, Department of Art & Art History, Austin, TX

RESIDENCIES, GRANTS & AWARDS

- 2017 Cow House Studios, Enniscorthy, Co Wexford, Ireland
 2015 2015 Artist Award Nomination, The Louis Comfort Tiffany Foundation, American Federation of Arts, New York, NY
 August 2015 Working Artist Grant, Working Artist Org.
 Best Solo Gallery Exhibition 2014-2015 Nomination, Austin Critic's Table, Austin, TX
- 2013 Summer Resident, Vermont Studio Center, Johnson, Vermont
 2012 Graham Weston Award for Visual Art, San Antonio Artists Foundation, San Antonio, TX
 2009 Winner of Best in Show: *Twisted Spurs 2009*, Juror: Angel Quesada of the Mexic-Arte Museum, K Space Contemporary, Corpus Christi, TX
- 2008 Summer Resident, NES Artist Residency, Skagastrond, Iceland
 2006 Graduate Travel Grant; University of Texas at Austin, Austin, TX
 2004/5 Emily Maverick Miller and Emily Miller Wells Endowed Presidential Scholarship in Art, University of Texas at Austin, Austin, TX

SELECTED BIBLIOGRAPHY

- 2021 Shane, Robert. "You Are Not Wonderful Just Because You Are a Mother." Brooklyn Rail, April 21.
- 2020 Tan, Brenda. "Fragments of the Ineffable: Sara Frantz," LumArt Zin, July 9, 2020.
Wiseblood, Caleb. "Left Field Gallery's June exhibition showcases works by Cal Poly Associate Professor Sara J. Frantz," New Times SLO, May 28, 2020.
Interview by Shaw, Michael. "Epis.#260: painter and professor Sara Frantz on challenging long-standing perceptions of women artists and myths about choosing motherhood," The Conversation Art Podcast, January 31, 2020.
- 2019 "Interview: Check Out Sara Frantz's Artwork," Voyage LA, November 21, 2019.
- 2018 *New American Paintings*, No. 133, Pacific Coast Edition, Juror: Rita Gonzalez, Curator and Acting Department Head, Contemporary Art, Los Angeles County Museum of Art.
- 2017 *11th International Drawing Annual*, Manifest Publications, Cincinnati, OH.
Annie Vainshtein, Interview, *Issues and Ideas*, KCBX Central Coast Public Radio (local NPR affiliate), March, 29, 2017.
- 2016 Bryan Rindfuss, "Sala Diaz Rebounds With 'Vacancy'," *San Antonio Current*, July 22, 2016.
"Interview: Sara Frantz," *Creative Room 4 Talk*, March 21, 2016,
<http://creativeroom4talk.com/interview-sara-frantz/>.
- 2015 Sarah Linn, "Layered Landscapes: Sara Frantz Goes on an Architectural Road Trip," *KCET Artbound*, November 9, 2015.
Ryah Cooley, "East of Middle art exhibit at Cuesta zeros in on spatial relationships," *New Times SLO*, November 18, 2015.
Steve Bennett, "Artists navigate our place in the landscape," *San Antonio Express-News*, June 9, 2015.
Christina Rees and Rainey Knudson, "4. Sara Frantz: The Pleasure Seekers, Top 5: June 11, 2015," www.glasstire.com.
Anjali Gupta, *Sara Frantz: Between Borderlands*, exhibition catalogue, Women & Their Work, Austin, TX, February 2015.
-Rachel Adams, "The Painted Void," *Arts+Culture Texas*, February 5, 2015.
Wayne Alan Brenner, "Sara Frantz: Between Borderlands," *The Austin Chronicle*, February 6, 2015.
- 2014 Cover Image, Karri Paul, *Hunger Project*, Dancing Girl Press. 2014. MS. Chicago.
Cover Image, *American Short Fiction*, Volume 17 Issue 58. December 2014.
Elda Silva, "Artist Explores the Architecture of Abstraction," *San Antonio Express-News*, April 4, 2014.
- 2013 *New American Paintings*, No. 108, West Addition, Juror: Veronica Roberts, Curator of Modern and Contemporary Art, Blanton Museum of Art.
"Sara j Frantz," *Ça j'aime bien* (blog). December 10, 2013.
<http://cajaimbien.com/2013/12/sara-j-frantz/>
Owen Bay, "2013 Tiny Park Drawing Annual," *Glasstire.com*, August 8, 2013.
Luke Quinton, "Tiny Park artists going old school for new exhibit," *Austin American- Statesman*, August 1, 2013.
Matthew Irwin, "The 2013 Tiny Park Drawing Annual," *Austin Chronicle*, August 2, 2013.
- 2012 Robert Boyd, "Art I liked at the Houston Fine Arts Fair," *The Great God Pan is Dead* (blog). September 8, 2012. <http://www.thegreatgodpanisdead.com/2012/09/art-i-liked-at-houston-fine-arts-fair.html>
Haydee Munoz, "Much More Than," "New Works on paper," *ART Magazine*, San Antonio, TX, February 17, 2012.
- 2011 Elda Silva, "Landscapes blend abstract, real. Frantz exhibit inspired by trip along the West Coast," *San Antonio Express*, October 21, 2011.
Scott Andrews, "Intimate, visually expanding 'Works on Paper' showcased at Shelton Gallery," *San Antonio Current*. February 2011.
Sarah Fisch, "Works on Paper at David Shelton," *Plaza de Armas TX*, February 17th, 2011.
- 2010 Steve Bennett, "Artist Explores Her Commute on Canvas," *San Antonio Express-News*, March 14th, 2010.
- 2009 *New American Paintings*, No. 84, Juror, Terrie Sultan, Director of The Parrish Art Museum
Lori Waxman, "60 WRD/MIN Art Critic," *Austin American-Statesman*, July 15th, 2009.
<http://60wradmin.org>

Emily Messer, "Look & Listen: Finding isolation, desolation across border," *210SA* Volume 3, Issue 15; p. 11.
1994 Scott Dickens, "Quit the Neighborhood" with Sara J. Frantz," *San Antonio Contemporary Art Examiner*.
Suzanne G. Hlotke, "A Fish Story that has a Profitable Ending," *Chicago Tribune*, June 19, 1994.

SELECTED COLLECTIONS

The Diane and Sandy Besser Collection; Santa Fe, NM